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The Rhythm Of English Prose

The Rhythm of English Prose: A Manual For Students. by Norton R. Tempest (Author) 5.0 out of 5 stars 1 rating. ISBN-13: 978-1107649828. ISBN-10: 110764982X.

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A History of English Prose Rhythm: Saintsbury, George ...

English uses stressed syllables produced
at roughly regular intervals of time (in
fluent speech) and separated by
unstressed syllables—a stress-timed
rhythm which we can tap out in a 'tum-
te-tum' way, as in a traditional line of
poetry: The curfew tolls the knell of
parting day.

Rhythm Definition and Examples in Speech and Prose

"One of the differences between
mediocre prose and great prose is that

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great prose has fine rhythm... the rhythm of poetry consists, with a few exceptions, of a regular pattern of stresses... the rhythm of prose depends entirely on subtle variations" 1

Prosody: The Rhythm Of Prose (extract) - English Resource

Additional Physical Format: Online version: Classe, André. Rhythm of English prose. Oxford, B. Blackwell, 1939 (OCoLC)591173471: Document Type: Book

The rhythm of English prose. (Book, 1939) [WorldCat.org]

rhythm of english prose a manual for students norton robert tempest originally published in 1930 this book was written primarily for the use of those approaching the subject of english prose rhythm for the first time the text is divided into four main chapters on the following topics rhythm prose rhythm

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A History of English Prose Rhythm book.
Read 2 reviews from the world's largest
community for readers. This historic
book may have numerous typos and
mis...

A History of English Prose Rhythm by George Saintsbury

Originally published in 1912, this classic
is one of the first (and, sadly, one of the
few) full-length studies of prose rhythm.
William H. Gass (as well as a host of
other writers) was breastfed off this
book! Read it! Read more. 28 people
found this helpful. Helpful. Comment
Report abuse.

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Amazon.com: A History of English Prose Rhythm ...

A history of English prose rhythm by
Saintsbury, George, 1845-1933.
Publication date 1912 Topics English
language -- Rhythm, English prose
literature -- History and criticism, English
language -- Style Publisher London :
Macmillan Collection kellylibrary; toronto
Digitizing sponsor MSN Contributor Kelly
- University of Toronto Language

A history of English prose rhythm : Saintsbury, George ...

Prose Style of Francis Bacon: Francis
Bacon reformed the English prose style
by reducing all above said shortcomings.
It is not wrong to say that Francis Bacon
introduced a new style of prose writing.
Following are some stylistic qualities of
Bacon's essays. Short and concise
sentences. No Parenthesis. Clarity.
Rhythm and Coherence ...

Francis Bacon Prose style | Stylistic Qualities of Bacon's ...

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His claim that English prose rhythm is naturally either iambic or anapestic, for example, tallies with a later and similar claim by George Saintsbury.

Prose rhythm - definition of Prose rhythm by The Free ...

It has long been an open secret that prose is not distinguished from poetry by lack of rhythm. Aristotle said it, Cicero after him; Stevenson and others have since re-discovered it.

Rhythm in Prose

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Originally published in 1912, this classic is one of the first (and, sadly, one of the few) full-length studies of prose rhythm. William H. Gass (as well as a host of other writers) was breastfed off this book!

A History of English Prose Rhythm: Saintsbury, George ...

Full text of "The rhythm of prose : an experimental investigation of individual difference in the sense of rhythm" See other formats ...

Full text of "The rhythm of prose : an experimental ...

Originally published in 1930, this book was written primarily for the use of those approaching the subject of English prose rhythm for the first time. The text is divided into four main chapters on the following topics: 'Rhythm', 'Prose-Rhythm', 'Cadence' and 'Some Applications'. A bibliography and glossary are also included.

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